



UMass Global in partnership with Westcott Courses

Course content approved by University of Massachusetts Global.

Course Title:	Literature and the Art of the Narrative
Course Code:	ENGU 102
Credits:	3
Credit Provider:	UMass Global
Proctored Final:	No

Textbook Requirement

IMPORTANT! Make sure you order your books using overnight delivery! You are required to use your books on the first day of class for assignment #1. Not having your books on time means you will quickly fall behind in the course.

1. Joyce, James. *Dubliners*. Dover Thrift Publishing.
2. Conrad, Joseph. *Heart of Darkness*. Dover Thrift Publishing.
3. Brooks, Max. *The Harlem Hellfighters*. Broadway Books.
4. Bechdel, Alison. *Funhome: A Family Tragicomic*. Mariner Books.
5. Students will also need access to Netflix, similar streaming media services, or a video rental source.

Course Description

This course will survey various narrative techniques across a broad spectrum of genres, including novels, short stories, graphic novels and comic books, television, and the movies. The student will examine how we tell stories, but also ask the question why narrative is so integral to the human condition.

Prerequisite:

Suggested: English Composition with a grade of C or better.

Approvals for this Course

none

Learning Outcomes

After this course, students should be able to:

1. Communicate effectively in both speech and writing.
2. Read, notate, and analyze narrative techniques used in a variety of texts.
3. Apply critical thinking to the reading of a literary text and discuss the relationship between form and content.
4. Conduct research using a wide range of college-level resources to find support for analysis and arguments in writing a variety of essays.
5. Initiate conversations based on observations and reactions to various narrative texts.
6. Identify when and where a source is required to support an argument. Justify why a citation's content gives depth and validity to the student's claims and/or thesis.
7. Compose various argumentative essays with proper sentence structure, punctuation, grammar, spelling and usage.
8. Evaluate arguments from both non-fiction and literary sources and write essays that are uninfluenced by emotions or personal prejudices.
9. Demonstrate an understanding of the responsibilities of an intelligent citizen in a world with diverse cultural views including environmental, global and cultural awareness.
10. Write an objective fully supported paper that not only demonstrates the ability to think critically but also supports a challenging thesis.
11. Assess and follow accurately MLA research and documentation guidelines as they pertain to various forms of media and texts.

Methods Of Evaluation

Discussion & Participation 25%

Essay 30%

Research Project 25%

Quizzes & Final 20%

Assignments

1. Readings from a range of texts from a wide range of genres and media forms, including novels, short stories, graphic novels, television shows, and movies.
2. Analyze a variety of written, audio, and visual texts.
3. Participate in online discussion boards and collaborative assignments.
4. Write argumentative and analytical essays using the techniques learned in the prerequisite class.
5. Complete an analytical or argumentative research project: 2500 word paper requiring library research on an extended narrative work, such as a television series or a film director's oeuvre.

6. Through writing and oral discussions, analyze texts to develop logical conclusions, original ideas and an analytical and investigative thought process.

Assessment

A 90-100 A Clearly stands out as excellent performance and, exhibits mastery of learning outcomes.

B 80-89 B Grasps subject matter at a level considered to be good to very good, and exhibits partial mastery of learning outcomes.

C 70-79 C Demonstrates a satisfactory comprehension of the subject matter, and exhibits sufficient understanding and skills to progress in continued sequential learning.

D 60-69 D Quality and quantity of work is below average and exhibits only partial understanding and skills to progress in continued sequential learning.

F 0-59 F Quality and quantity of work is below average and not sufficient to progress.

Course Content Menu

This course is online and your participation at home is imperative. A minimum of 8 - 10 hours per week of study time is required for covering all of the online material to achieve a passing grade. You must set up a regular study schedule. You have five months of access to your online account with a thirty-day extension at the end if needed. If you do not complete the course within this time line, you will need to enroll in a second term.

Schedule

Below is the suggested time table to follow to stay on a 17 week schedule for the course. The following schedule is the minimum number of sections that need to be completed each week if you would like to finish in a regular semester time frame. You do not have to adhere to this schedule. You have five months of access plus a 30 day extension at the end if needed. You can finish the course as soon as you are able.

1. Review of narrative types, including refractive, reflective, and linear narration; standard plot diagram; use of foreshadowing and flashbacks; unreliable narrators; and character development in written texts: 2 weeks
2. Review of narration in an extended work (James Joyce's Dubliners) : 3 weeks
3. Review and analysis of narration in the novel genre (Joseph Conrad's Heart of Darkness): 3 weeks
4. Review of narration in the graphic novel genre: 3 weeks
5. Review of narration in electronic media, including television and cinema: 3 weeks
6. Final project

Code of Conduct:

It is the student's responsibility and duty to read the information below and become acquainted with all provisions of what constitutes academic misconduct involving cheating and plagiarism. Students are required to read each statement below, and the given repercussion. There are no exceptions to these policies, and the pretext of not reading each part will not be deemed as a reasonable excuse to contest the policies.

Code of Ethics:

Regulations and rules are necessary to implement for classroom as well as online course behavior. Students are expected to practice honesty, integrity and respect at all times. It is the student's responsibility and duty to become acquainted with all provisions of the code below and what constitutes misconduct.

Respectful communications:

When contacting Westcott Courses, you agree to be considerate and respectful. Communications from a student which are considered by our staff to be rude, insulting, disrespectful, harassing, or bullying via telephone, email, or otherwise will be considered a disrespectful communication and will result in a formal warning.

We reserve the right to refuse service. If we receive multiple disrespectful communications from person(s) representing the student, or the student themselves, the student will be excluded from taking future courses at Westcott Courses.

Grading information and proctored final policies:

The grading rules are put in place to protect the integrity of online education by stopping grade inflation, which is done by demanding a display of competency in exchange for a grade. By agreeing to the terms of service agreement, you agree to read the 'Grading' Policy from within your account, and the 'Proctored Final Information' page, if applicable. You have 24 hours after your first log-in to notify us if you do not agree to the grading policy and proctored final policy (if applicable) outlined in the pages inside of your account, otherwise it is assumed that you agree with the policies. There are no exceptions to these policies, and the pretext of not reading the pages will not be deemed as a reasonable excuse to contest the policies.

The definition of academic cheating is an act of dishonesty in order to obtain a higher grade in the course, and to gain an advantage over other students in the course.

To maintain academic standards, students are expected to practice honesty, integrity and respect at all times. Students who violate the policies of cheating, plagiarizing, or other academic misconduct will result in following actions.

1) Cheating in any way on the final exam results in an F on the final and an F in the class.

This includes, but is not limited to any form of collaboration, use of unauthorized materials, receiving or providing unpermitted assistance on the exam, using outside digital assistance such as a cell phone, tablet, ETC. to communicate with others or access outside websites, having someone else take the exam for you, taking an exam for another student, failing to stop working on the exam when the time is up.

Final exams are secure tests and the intellectual property of Westcott Courses. Taking screen shots of a digital final or copying a paper test is stealing our intellectual property and cheating. It is equivalent to stealing a copy of the final exam off an instructor's desk. When one student obtains the questions on a final, it means that other students who don't have the questions on the final are at a disadvantage. Once a final exam has been compromised it is no longer secure, and the exam is unfair for those who have not performed an act of dishonesty to gain the advantage.

Each of the infractions above represents a result of performing an act of dishonesty in order to obtain a higher grade in the course, and to gain an advantage over other students in the course. The result of any of the above offenses is an F in the course. Students who violate the above policy may retake the course after a first offense; however, a second offense will result in expulsion and students will no longer be able to take other courses at Westcott Courses.

Students are responsible for clicking on the "Proctored Final Information" link (which is on student's Main Menu), and reviewing the list of Authorized Materials for each course's final exam. Since each course is different, the "Authorized Materials" for each final is different. For example, some courses permit notes, while others do not.

2) Plagiarism: All of the following are considered plagiarism, and will result in a zero on the plagiarized assignment, and there are no opportunities to redo the assignment.

Merriam-Webster defines plagiarism as "the act of using another person's words or ideas without giving credit to that person"

Plagiarism includes, but is not limited to:

- * having somebody else write your assignment for you
- * turning in an assignment that contains work that is not your own
- * changing words in phrases, sentences and/or blocks of text without giving credit to the source (paraphrase)
- * copying ideas, phrases, sentences or entire blocks of text without giving credit to the source
- * not crediting the correct source by providing incorrect information

Plagiarism is an act of fraud, and can usually be avoided by using quotation marks and citing the source of the material. Instructors apply plagiarism software to find assignments that contain plagiarized material. Again, assignments that contain one of the above infractions will receive a zero on the assignment and the student will not have the opportunity to redo the assignment.

It is important to note that saving all your assignments to the end of the course, and then turning in multiple assignments that have been plagiarized will result in zeros on all of those assignments. This may mean that you no longer have enough points in the course to pass the class. Thus, turning in assignments one at a time and waiting for instructor feedback in-between is important for learning and making sure that you maximize your possible points.

If you have questions, please read more information about plagiarism at plagiarism.org, or ask your instructor.

Other Examples of Academic Misconduct:

- 1) Other forms of cheating include altering an exam and submitting it for regrading, providing false excuses to postpone due dates, fabricating data or references, claiming that Westcott Courses lost your test and/or quiz scores, sending emails to Westcott claiming you did not know what you were doing was cheating.
- 2) Unauthorized collaboration - working with others on graded course work without specific permission of the instructor, including homework assignments, programs, quizzes and tests.
- 3) Copying Westcott Courses content and posting it on the internet. This includes assignments, quizzes, and tests.

By signing up for a course, you are legally signing a contract that states that the person who is named taking this course is the actual individual doing the course work and all examinations. You also agree that for courses that require proctored testing, that your final will be taken at a college testing center, a Sylvan Learning center, or at home using the online proctor. Also, the individual signed up for this course will be the one taking the test. Failure to do so will be considered a breach of Westcott Courses policies.

Important Notes:

This syllabus is subject to change and / or revision during the academic year. Students with documented learning disabilities should notify our office upon enrollment, as well as make sure we let the testing center know extended time is permitted. Valid documentation involves educational testing and a diagnosis from a college, licensed clinical psychologist or psychiatrist.